

Levin, Kim "Voice Choices, Andrea Fraser", The Village Voice, February 5, 2002, p.70

ART

ANDREA FRASER "It's about showing my disgust with the dominant discourse," intones this wily artist in *Official Welcome*, a commissioned performance at a collector's digs. Known for exposing institutional contexts and cultural spectacles, she plays all the roles (host, welcomer, critic, artist), rolls out all the platitudes, and ends up in Vanessa Beecroft undies and high heels. Even better, in this two-gallery, five-video show, is her performance at the Bilbao Guggenheim as a museum visitor who takes her audio-guide tour a bit too literally. Radical critique, self-referentiality, and exhibitionism have never been such fun. **THROUGH FEBRUARY 2**, American Fine Arts at PHAG, 530 West 22nd Street, 727-7366; **THROUGH FEBRUARY 9**, Friedrich Petzel Gallery, 535 West 22nd Street, 680-9467. (Levin)