An international radio-symposium about art and public sphere, with almost 100 participants, conversations, music, performances and sound installations.

LaPublika is a programme of activities concerning the way artistic practices construct the public sphere. We understand public sphere to be spaces considered to be public (the street, the square, the city), such as the internet or the communications media, and the mechanisms with which we participate in managing what is common (language, rituals, norms, the aesthetic of collective processes). At a time when new social and civic paradigms are arising, LaPublika seeks to provide a framework of work and reflection upon those processes.

Following on from the 2015 edition, this year's LaPublika will take the format of an international radio-symposium taking place in Donostia/San Sebastian on October 28, 2016: 15 hours of live broadcast open to the public. Will be possible to listen the whole programme trough www.lapublika.org website and many radio stations.

http://lapublika.org/

DAY PROGRAM

Tabakalera, Donostia-San Sebastian

Conversations: Rosalyn Deutsche in conversation with Jaime Iregui
Mutamassik in conversation with Michelle Teran and with the online participation of Elvira Dyangan Ose
What, How & for Whom/WHW in conversation with Daniel G. Andújar
Nito de Etnia in conversation with Belén Goegui

Performances, artistic interventions and concerts:
Sra. Polaroiska, Rosa Casado and Mike Brookes, Daniel G. Andújar, Okela, Sangre Fucia, PCAP / Akbild Vienna, Aziza Brahmi, Oier Iruretagoiiena, Societat Doctor Alonso y Moaré Danza*, Mugatxoan, Oreja Study Group and Aziza Brahmi

NIGHT PROGRAM

Dabadaba, Donostia-San Sebastian

Los Torreznos and concerts by Mutamassik and Tremenda Jauria

LaPublika is a project directed and coordinated by consomi, produced by San Sebastian 2016, European Capital of Culture and Tabakalera International Centre for Contemporary Culture.

consomi is a producer of contemporary art and a publishing organization, located in Bilbao.