In collaboration with the artist Nacho Magro and the Bib tea collective, Consensori, G.L.F. is an artistic project that analyses graffiti and other forms of reappropriation of urban subculture as signs that produce symbols that represent an ideology, as well as the appropriation by certain social groups of signs that allow them to have a form of expression of their own from their position in society. G.L.F. also analyses the capitalisation and commercialisation of this kind of aesthetic and the formalisation of its radicalism within the system itself. To do this they offer a historical overview of the various expressions of graffiti writing, from its origins in deprived areas of New York in the 1960s, to the wind, with no apparent arms, that echoed over the city and the situationist and assembly movements of May 68 in France, with its intertext structures and its political aims from 1982, as part of the hip-hop culture of the Afro-American aesthetic of breaking. The whole season is made up of documentaries, experimental films and animated short, medium-length and feature films from the USA, France, Spain and Brazil.

There will also be a debate session in which various experts will deal with the following subjects, in accordance with the aims of the season: From a look at public space and its translation, presented by Francesc Núñez, lecturer in Urban Geography at the Autonomous University of Barcelona. From graffiti to urban art, presented by Remedios Rojas, expert in mediation between residents who own walls and urban artists. Pablo Españo, member of the Democracy collective and lecturer at the European University in Madrid, and Moshe Capitalis. Skateboarder, artist, anarchic-capitalist businessman and independent curator.

These presentations will be followed by round table sessions in which local players will take part with Nacho Magro, one of the coordinators of this season and a specialist in Public Art at València Polytechnic University, as moderator.

When walls talk. Film series ZINEBI 52. 23rd, 24th and 26th November.
BBK. Space Gran Via 8, Bilbao.
FREE ENTRY.

Tuesday 23rd: The commercialisation of street art.
- De Thien, Malcolm Murray. 2010.

Wednesday 24th: The street as an area of tension.
Graffiti (short film selection)
Tuesday 26th: Contexts and projects.
- Pina, João Werner and Roberto Oliveira. 2009.
- Selection of animations SAM3.

Graffiti and systems. Bridges and boundaries.
Public debate.
- Friday, November 10th, Hika Alonso, 7pm.
Nacho Magro and consensori.
- Saturday, November 27th, Hika Alonso, 6pm.
Graffiti and systems. Bridges and boundaries.
- From the public space and its trivialisation.
Frederic Nuñez, 5pm.
- From graffiti to street art. 7:15 pm.
Brief presentations of Angelo Miano, Remedios Rojas, Pablo Españo and Moshe Capitalis of Paralel.
- Round table with speakers. 8:15 pm
Chairperson: Nacho Magro