

Home

About Us

Culture News

Directory

Funding

Projects

Resources for
Research

Add new content...

Community

Events and news

People

Blogs

Groups

Keywords

Set my language

de | en | es | fr | it | pl

LfC Newsletter

RSS feeds

Sitemap

Home | Community | People | [consonni consonni](#) | [consonni contemporary art productions](#) | Blog

G.L.F. (GRAFFITI LIBERATION FRONT)

Blog: [consonni contemporary art productions](#)

[add comments](#)

Author: [consonni consonni](#) - Date: 17 Nov 2010, 12:38



In collaboration with the artist Nacho Magro and the Bilbao collective, Consonni, G.L.F. is an artistic project that analyses graffiti and other forms of (re)presentation of urban subculture as signs that produce symbols that represent an ideology, as well as the appropriation by certain social groups of tools that allows them to have a form of expression of their own from their position in society. G.L.F. also analyses the capitalization and commercialisation of this kind of aesthetic and the formalisation of its radicalism within the system itself. To do this they offer a historical overview of the various expressions of graffiti writing, from its origins in deprived areas of New York in the 1960s- a cry to the wind, with no apparent aims, that echoed all over the city- and the situationist and assembly movements of May 68 in France- with *Il est interdit d'interdire* and *Ne travaillez jamais* from 1952 as banners- to hip-hop culture or the Afro-American aesthetic of wearing low-slung trousers to evoke the ban on wearing belts in prisons. The short season is made up of documentaries, experimental films and animated short, medium-length and feature films from the USA, France, Spain and Brazil.

There will also be a debate session in which various experts will deal with the following subjects, in accordance with the aims of the season: From a look at public space and its trivialisation, presented by Francesc Muñoz, lecturer in Urban Geography at the Autonomous University of Barcelona; From graffiti to urban art, presented by Remedios Vicent, expert in mediation between residents who own walls and urban artists, Pablo España, member of the Democracy collective and lecturer at the European University in Madrid, and Mischa Canibal, skateboarder, artist, anarcho-capitalist businessman and independent curator. These presentations will be followed by a round table session in which local players will take part with Nacho Magro, one of the coordinators of this season and a specialist in Public Art at Valencia Polytechnic University, as moderator.

When walls talk. Film series ZINEBI 52.

23rd, 24th and 26th November.

BBK Space Gran Via. 8pm.

FREE ENTRY

Tuesday 23rd: The commercialisation of street art.

- *Up There*. Malcolm Murray. 2010.

- *The Universe of Keith Haring*. Christian Clausen. 2008.

Wednesday 24th: The street as an area of tension.

Metagraffiti (short film selection)

Friday 26th: Contexts and projects.

- *Pixo*. João Weiner and Roberto Oliveira. 2009.

- *Selection of animations SAM3*.

- *Graffiti. Fun or Dumb?* Helaine Swerdlhoff. 1976.

Graffiti and systems. Bridges and boundaries.

Public debate.

- **Friday, November 19th. Hika Ateneo. 7pm.**

GLF. Shout v. Symbol / Visceral v. Political.

Nacho Magro and consonni.

- **Saturday, November 27th. Hika Ateneo. 6pm.**

Graffiti and systems. Bridges and boundaries.

- **From the public space and its trivialize.**

Francesc Muñoz. 6pm.

- **From graffiti to street art. 7.15 pm.**

Brief presentations of Angelo Milano, Remedios Vincent, Pablo España and Mischa Cannibal of Parafernalia.

- **Round table with speakers. 8.15 pm**

Chairperson: Nacho Magro

[Previous](#)

Soft Fiction. Insurgent Narratives

Comments

Only registered members can add a comment. [Sign up](#) or [log in](#) at the top of this page.

There are no comments yet.

[contact us](#) | [tip a friend](#) | [report inappropriate content](#) | [keep me updated](#)

Join us to get connected across Europe

Why join LabforCulture?

Sign up

facebook

twitter

flickr

CLIMATE CHANGE
artists respond

Converging Pathways
to new knowledge

publication out now

CULTURAL BLOGGERS
INTERVIEWED

European
cultural policy