GRAFFITI LIBERATION FRONT

Monday, November 15th, 2010

G.L.F. analyzes the graffiti and other (sub) cultural (re) presentations: as linguistic sign, as a producer of symbols to represent certain groups, as symptoms and self-expression tool ...

G.L.F. also aims to reflect the capitalization and commodification of style and... urban art or the formalization of that shout in the air from the system.
G.L.F; Nacho Magro and consomni

When walls talk. Film series ZINEBI 5a.
23rd, 24th and 26th November.
BHK Space Gran Via. 8pm.
FREE ENTRY

Tuesday 23rd: The commercialization of street art.

Wednesday 24th: The street as an area of tension.
Metagraffiti (short film selection)

Friday 26th: Contexts and projects.
- Selection of animations SAMOG.

Graffiti and systems. Bridges and boundaries.

Public debate.
- Friday, November 19th. Hika Ateneo. 7pm.
Nacho Magro and consomni.

- Saturday, November 27th. Hika Ateneo. 6pm.
Graffiti and systems. Bridges and boundaries.

- From the public space and its trivialization.
Francesc Muñoz. 6pm.

- From graffiti to street art. 7:15 pm.
Brief presentations of Angelo Milano, Remedios Vincent, Pablo España and Mischa Cannibal of Parafarnalia.

- Round table with speakers. 8.15 pm
Chairperson: Nacho Magro

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In the category Headlines, Uncategorised