



## **consonni presents HPC@Fermín Jiménez Landa.**

### **Ultramarino**

*Ultramarino* follows on from *Festa konspirazioa*, Black Tulip's party proposal for HPC programme, which ended up with the collective preparation of a cocktail.

We swap the tiny amount of fluid contained in a cocktail for the 354,700 000 km<sup>3</sup> of water encompassed by the Atlantic Ocean. From liquid in a glass surrounded by *terra firma* we become a small solid surrounded by liquid. Stories about transoceanic passages, involving people from America and Europe. Treating infinitude and the absolute against the insignificance of the individual. The epic, the quest for the impossible, utopia, adventure and the history of immigration. Voyages in the same direction but in a different sense. Moby Dick as the backdrop.

## Programme

### **Session.1**

*Thursday 15 May at 19:30 in consonni (C/ Conde Mirasol 13, Bilbao).*

*With the participation of Jon Maia, Xabier Agote and Mariachi Azteca de Flor Fernández.*

Xabier Agote and Jon Maia, director of the documentary *Apaizac Obeto Dokumentala* will tell us of the adventure on board the replica of the oldest whaling boat or '*txalupa*', Beothuk.

The disappearance of the Dutch artist Bas Jan Ader in the ocean will be narrated as a *ranchera* song. In a chilled out atmosphere, gathered at the table, we will eat, drink and, between voyages, Napermex and other Basque-Mex ballads will be the space inbetween, catchy and lingering.

### **Session.2**

*Sunday 1 June. Time to be confirmed. Point of encounter in consonni (C/ Conde Mirasol 13, Bilbao).*

#### **We shall set to sea in search of whales.**

As in the novel *Moby Dick*, it's not about whales, but about the search for them. We might be lucky and we might not. Our companions are not spectators, they are fellow travellers and this is not a show. During the trip they tell us what whale fishing was like. As in *Moby Dick*, failure is in attendance, as a possibility.

## Fermín Jiménez Landa

(Pamplona, 1979) artist, lives in Valencia and works anywhere.

Included among his latest individual shows are *Podrían ser lobos comiendo M&M's*, Galería Babelos, Madrid (2013), *Las puertas*, La Casa Encendida (2012), *Amikejo junto a Lee Welch*, Laboratorio 987, Musac, León (2011), etc.: some of the collective exhibitions are *Sin motivo aparente*, CA2M, Madrid (2013), *Antes que todo*, CA2M, Madrid (2010), etc.

Studied at the Faculty of Fine Arts in Valencia and attended workshops with Robert Morris, Rogelio López Cuenca, Daniel G. Ándujar, Francesc Torres, Jon Mikel Euba and Douglas Ashford, as well as classes at the Anotati Scholí in Athens.

## consonni HPC

**consonni** ([www.consonni.org](http://www.consonni.org)) is a producer of contemporary art, located in Bilbao. Since 1997, consonni has invited artists (Jon Mikel Euba, Matthieu Laurette, Hinrich Sachs, Andrea Fraser, Sergio Prego, Ibon Aranberri, Itziar Okariz, Saioa Olmo, Iratxe Jaio & Klaas van Gorkum, Virginia Villaplana, Nacho Magro, María Ruido, Itziar Barrio, Alex Reynolds, Asli Cavusoglu, Asier Mendizabal, Martha Rosler, Phil Collins, Jeleton etc.) to develop projects that do not generally take on the appearance of an art object shown within a space. consonni researches formulas to expand curatorial practice, production and the notion of programming. It also analyses possibilities of publishing art books and is committed to charting different ways of engaging in critique today.

**HPC**, it's a program part of the activities of the art producer organization consonni (Bilbao) that functions as a collaboration on a smaller scale (in terms of resources and duration) in relation to the site specific and long term projects produced by consonni. It's a way to experiment with the fact that consonni has a street-level venue, and to test out the use that is proposed for the space when it is shared.

**HPC** stands for "Habitación propia compartida", or "Own room to share", after Virginia Woolf. A championing of the (public and private) space that women need for themselves in order to work, reflect and create.

**HPC** is also a specific programme within the activities developed by consonni, whereby an invitation is made to a series of professionals to develop a concrete programme. The idea is to create a conceptual chain linking each event. Where the first person ends their contribution is where the next person takes it forward from. This scheduling chain begins in March 2013 with Pablo Marte, continues with Johanna Gustafsson Fürst, Black Tulip, Fermín Jiménez Landa, etc. and then we shall see where this particular interpretation of an *exquisite corpse* ends up...

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